

Light years igo you met a man ind a woman who walked strught into that place in your heart reserved for your most intimate friends

* * * They were Kay and Clem Miniver of that endearing motion picture. Mrs. Miniver

Now the Minivers, ire at home again in M G M s The Miniver Story -with



Greer Garson and Walter Pidgeon again playing yes living -the parts of Kay and Clem * * * *

ij

There's a lot to catch up on with the Minivers Their daughter Judy is nineteen lovely and in love-with the wrong m in Cathy O Donnell and Leo Genn play the romantic roles

* * * And Mrs. Miniver finds that her heart is strangely confused by the love of an American officer played by John Hodisk. The dramatic answer to what happens between them is one of the key scenes in the picture

* * * * I in illy there sClem Miniver Back from crvice he returns to Kay's side. This is the m in she loves. But she senses in him a strange new restlessness

He wints Mrs. Min iver to go with him to a sunnier happier Lind and the reason she cannot share this idventure is the stirring climax of The Miniver Story

You will find K iy and Clem have grown in love wisdom and courage evening with them and. The Miniver Story will be a joyous experience

* * * * Based on the character created by I in Struther The Miniver Story has Regarded Owen and Henry Wilcoxon in brilliant supporting role. It was produced by Sidney Frinklin H C. Potter directed the sequel and the creenplay 1 the work of Ronald Millar and Corp. From thel



P.S. Witch for King Solomon's Mines Jam and Quo Vadis big ones from M.G.M. all in Technicolor

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AMERICAN SPOTLIGHT

LOOF APPLAUDS

THE STATE OF THE S	
GIPL SCOUTS THE? PF WOPKING FOR ONF WOPLD By Leonard > Po	ris 15
HOW WE PERMING LEADERS TO MASTER THE VIORED CRISIS	_
By Sidney Shale	31
SHOW Or SHO VS	34
A NEW HICH FOR THE TAFT HAPTLEY ACT By Cloude Pob 1 on	43
WHAT COILLGE GIPLS WANT TO KNOW ABOUT MAPPIAGE	
BY HENTY TO COS III THE MOD RN WAY TO FIGHT MEASLES	44 52
THE MOD BY WAT TO FIGHT MEASTES	52
WORLD SPOTLIGHT	
MacAPTHUP EVERYBODY KNOWS THE GENERAL FEW KNOW THE MATE	N
By John Gunthe	79
WILL EUPOPE FIGHT ON OUR SIDE? By Eleanor Poosevell	98
STRICTLY PERSONAL	
ICE QUE'N MOTHEP	22
LINDA DAPNELL A SIPEN TAKES OFF HEP GLAMOUR	54
MY FRI ND IPMA MAKES THE FUN NIES BACKSTAGE POMANICE	72 110
BACKSTAGE FOWARICE	110
FASHIONS AND BEAUTY	
NEW PAPIT CLOTHES ARE RATED 3.0 (PEPPECT) AT WEST POINT	64
MEN'S FASHIONS	
MEN S SHOES A DEAD GIVEAWAY By Porkins H. Bailey	62
FOOD AND HOMEMAKING	
THE HOT POTA O	116
ART	
GALLEPY OF WOMEN BY FAMOUS PAINTERS	96
~ 100	,,
SPORTS	
PPIZEFIGHTEP BILLY MISKE HE FOUGHT ON HEAPT ALONE	
By George A Barton	48
PAUL BPOWN-FOOTBALL CONQUEROR By Jack Clowser	00
DEPARTMENTS	
LETTEPS AND PICTURES MOVIE REVIEW	
TO THE EDITOR 8 All About Eve	106
PHOTOGUEZ 26 PECOPO CILIDE	111

SOURCES OF LOOK S PICTURES 85

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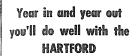
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LOOKRECORD GUIDE By JOSEPH RODDY



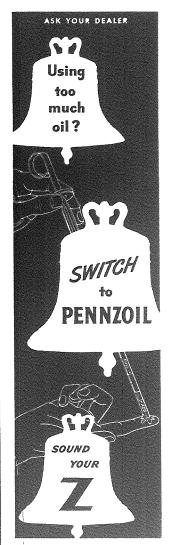
THE ELLIOT LAWRENCE ORCHESTRA has started making records for Decca, and the first album resulting from this association is an attractive one called College Prom. The tunes involved are Star Dust, Once in a While, Laura, I've Got a Crush on You, I Can't Get Started, East of the Sun, Deep Purple and I'm in the Mood for Love All the arrangements are fashioned for dancing, and the vocal choiuses are cared for by one Rosalind Patton - a songstress who is all conscientiousness

SINGLES OF SOME DISTINCTION Frankie Laine, a man of Merculy runs through a set of reasons for world-wide cheerfulness in Don't Cry Little Children Don't Cry Dick Havmes does well by no less than four tunes on two Decca records The titles Don't Be Afraid, My Silent Love, Can Anyone Eaplain? and If I David Rose and his orchestra work their Had a Magic Carpet way through something especially slick and swift called Dance of the Spanish Onion It's an instrumental only and the label is MGM

Two other RCA Victor items not likely to pass unheard anywhere Mambo de Chatanooga, a considerable nervousness put forth by Perez Prado and a contingent of fellows who beat drums and blow hoins for him and an explosive article with the piactically serene title Orange Colored Sky Betty Hutton brings her energy to bear on this one. It's pietty dangerous to be up close when she describes her reaction to a passing male. Wham, bam, ilneazam" is about as close as we can come to it

THE GOOD-THINGS FROM OBSCURE PLACES department has come up with the following finds. From FMS, the first album of a series which proposes to record the complete works of the funtastically individualistic composer Edgard Varese Density 21 5. Integrales, Octandre and Ionisation - a die my little episode for 35 percussion instruments and absolutely nothing else - ue the titles. Vriese is unlike anything else in music and well worth knowing. The recording is excellent. From Cetra-Sorra a complete recording of Richard Strauss harrowing music drama Flektra Dimitri Mitropoulos is the conductor and the soloists chorus and orchestral are veter ans of the Plektra staged at the May Festival in Florence Italy Almost first-rate

RECORDS FOR YOUR CHILDREN To mangur ite then new plunge into the making of children's disks. London Records had the happy thought of enlisting Borden's fur-timed Place Hall Davis was engaged to write and produce a series of bovine adventures, the first of which is titled Elsic and Fliner Out West To the a companiment of original music. Elsic and her husband go hunting for gold and get involved with in Indian brive who iccuses them of kidnapping a papoose. Fluci's fantistic marksmanship sives them and wins a gold mine. Children of 7 to 10 will be intrigued by the action even if they pay little attention to the music



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